

Mott-Smith, May, Miss

[Sculptor,

Hotel Seville, NYC]

SCULPTURE EXHIBITION

February 28th, 1923

Miss May Mott-Smith
Hotel Seville
New York City

Dear Miss Mott-Smith:

Your photographs received and submitted to the Jury which met yesterday. It is with regret that I have to advise that none of these passed the Jury and I am, herewith, returning the photographs to you.

Very truly yours,

of the Medal Committee

HN/E



HOTEL SEVILLE
FIFTH AVENUE & TWENTY-NINTH ST.,
NEW YORK.
JOHN F. GARRETY, MANAGER.

Mr Howland Wood,
New York.

Dear Mr Wood,

Your letter of Feb. 28th has been received. I explained to you in my letter that due to travelling about that I did not have with me any very good photographs and had none of my recent work. I wish to know if it means that as these did not pass the jury if it debars my medals from the exhibition, for if it does I would like to have some photographs taken of medals that I have exhibited at the National Academy, the Pennsylvania Academy, the Chicago Institute and the Allbright Galleries and submit them to you. Will you kindly let me know,

Yours truly

May Mott Smith.

March Fifth

SCULPTURE EXHIBITION

March 9th, 1923

Miss May Mott-Smith
Hotel Seville
New York City

Dear Madam:

In answer to your letter, all that we can say here is that we understand that the last meeting of the Jury will be held up here on the 15th of this month. As we have really have nothing to do with the Exhibition other than lending our Museum, we cannot answer your question in detail. We can say that if you want to submit anything further, we would advise you to send the medals themselves rather than photographs as the Jury can determine on the merits of the pieces ~~which~~ much more understanding. To be safe, you should really have them here by the 13th.

Very truly yours,

HW/E

of the Medal Committee